

BACH

The Orgelbüchlein (16 chorals)

For

String Quartet

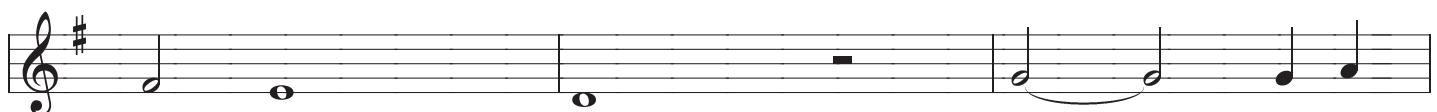
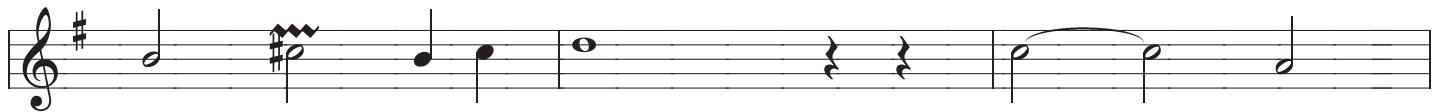
Revision : Jan Leontsky

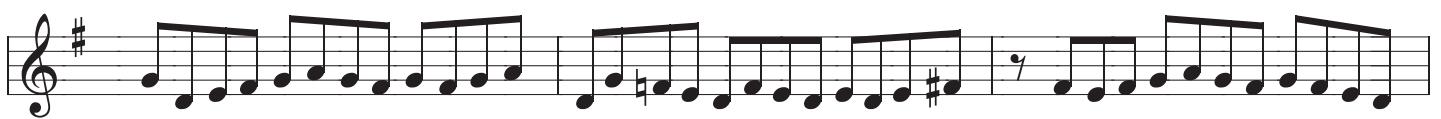
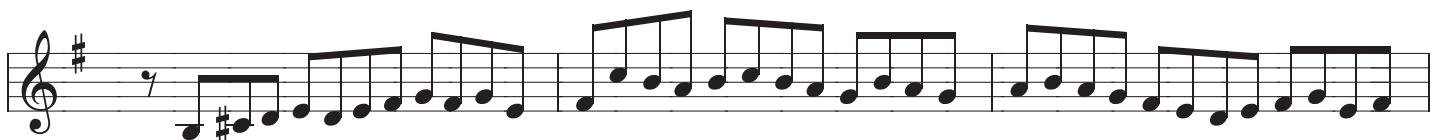
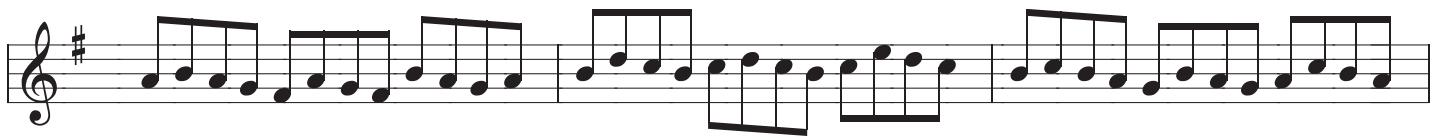


Tarnhelm Editions

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Cello

Cello

3/2

2

3

2

3

2

Violin I

4/4

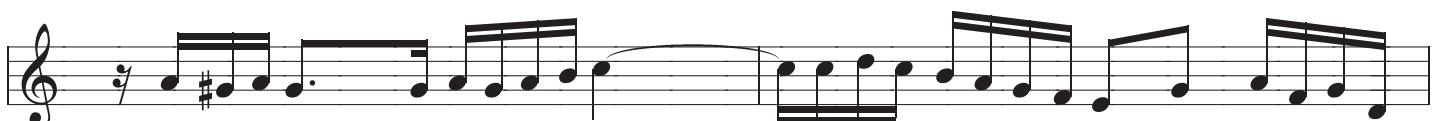
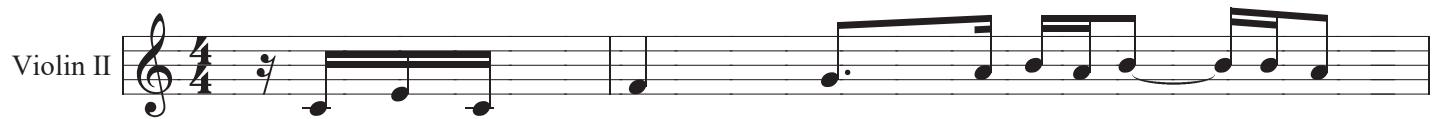
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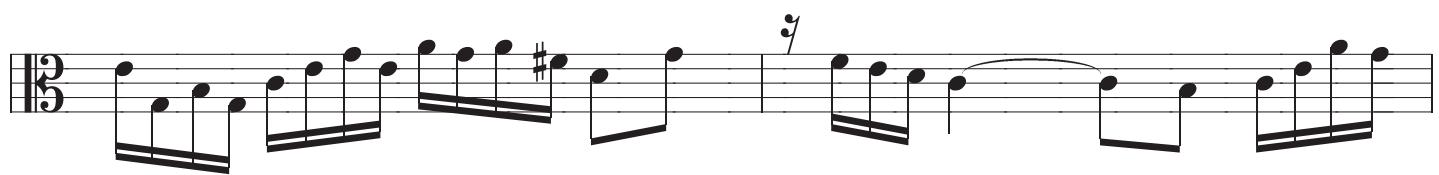
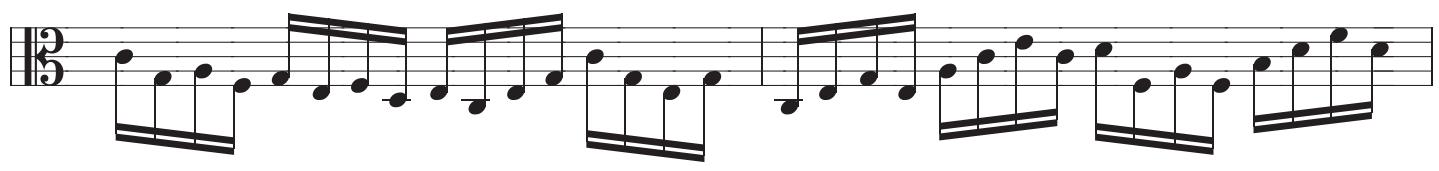
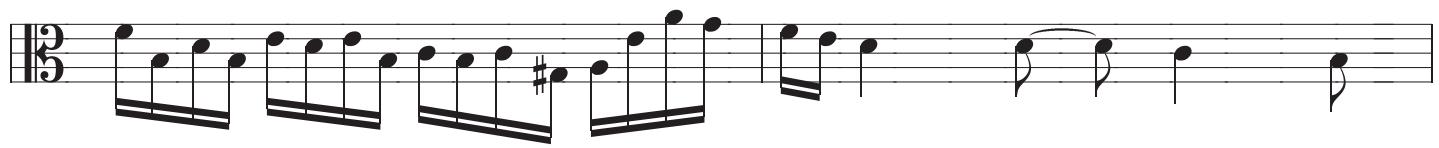
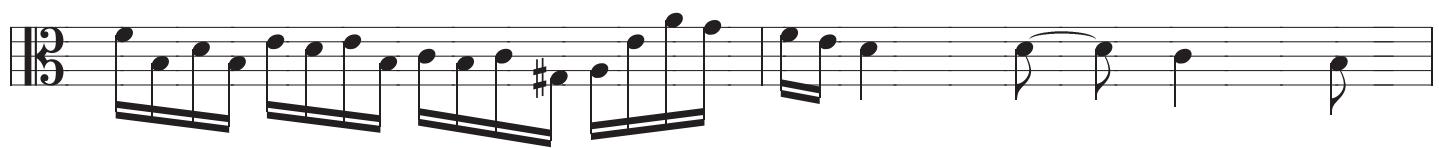
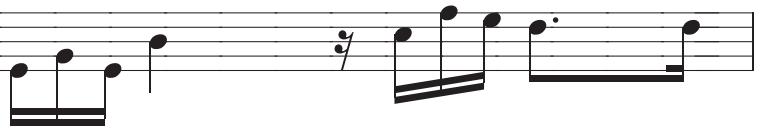
4/4

4/4

4/4



Viola $\left| \begin{smallmatrix} 3 & 4 \end{smallmatrix} \right. \left\{ \begin{smallmatrix} \text{ } & \text{ } \end{smallmatrix} \right. \text{ } \left. \begin{smallmatrix} \text{ } & \text{ } \end{smallmatrix} \right|$



Cello

Cello

1

2

3

4

5

6

Violin I

Treble Clef $\text{B-flat Key Signature}$ $3/2$

Measure 1: Single note

Measure 2: Note with tenuto, Note with slur

Measure 3: Single note

Measure 4: Single note

Measure 5: Note with tenuto, Note with slur

Measure 6: Single note

Measure 7: Note with tenuto, Note with slur

Measure 8: Single note

Measure 9: Note with tenuto, Note with slur

Measure 10: Single note

Measure 11: Note with tenuto, Note with slur

Measure 12: Single note

Measure 13: Note with tenuto, Note with slur

Measure 14: Single note

Measure 15: Note with tenuto, Note with slur

Measure 16: Single note

Measure 17: Note with tenuto, Note with slur

Measure 18: Single note

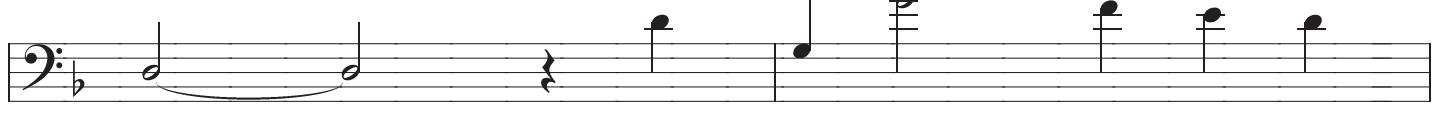
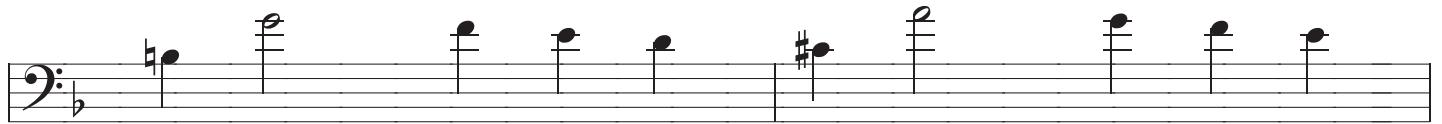
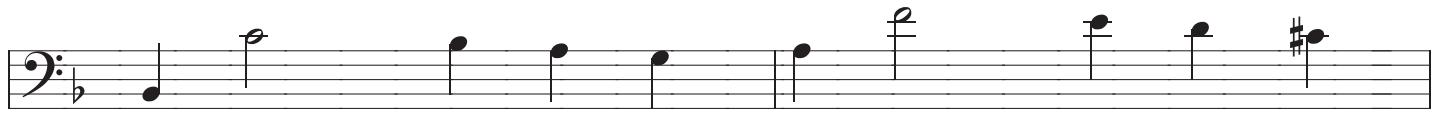
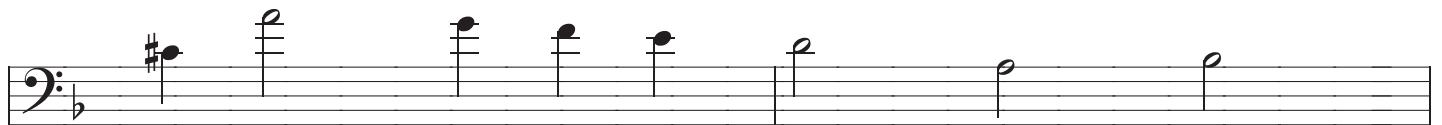
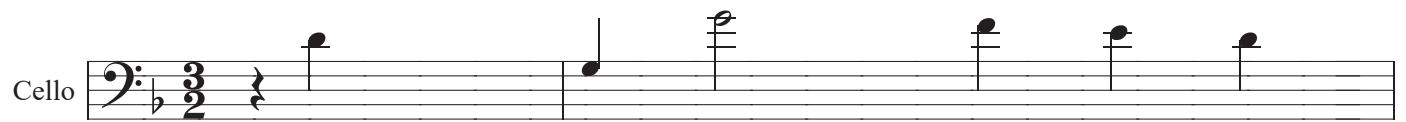
Measure 19: Note with tenuto, Note with slur

Violin II

1 2 3 4 5 6 7 8 9

Viola

Sheet music for Viola in 3/2 time with a key signature of one sharp. The music consists of ten staves of music, each with a different rhythmic pattern. The first staff begins with a quarter note followed by a half note. The second staff begins with a half note followed by a quarter note. The third staff begins with a eighth note followed by a sixteenth note. The fourth staff begins with a eighth note followed by a sixteenth note. The fifth staff begins with a eighth note followed by a sixteenth note. The sixth staff begins with a eighth note followed by a sixteenth note. The seventh staff begins with a eighth note followed by a sixteenth note. The eighth staff begins with a eighth note followed by a sixteenth note. The ninth staff begins with a eighth note followed by a sixteenth note. The tenth staff begins with a eighth note followed by a sixteenth note.



Violin II

6

Violin I

The image shows a page of sheet music for Violin I. The key signature is G minor (one flat), and the time signature is 4/4. The music is divided into ten staves. The first staff begins with a quarter note followed by a half note. The subsequent staves show various patterns of eighth and sixteenth notes, including slurs and grace notes. The music concludes with a long sustained note on the first staff.

Violin I

Violin I

G major 4/4

1. $\text{C} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C}$

2. $\text{C} \text{ D} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C}$

3. $\text{C} \text{ D} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C}$

4. $\text{C} \text{ D} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C}$

5. $\text{C} \text{ D} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C}$

6. $\text{C} \text{ D} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C}$

7. $\text{C} \text{ D} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C}$

8. $\text{C} \text{ D} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C} \text{ C}$

